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From Your DIO

He has authored more than 16 peer-reviewed publications and abstracts and presented 20 posters/presentations based on MUSIC data, in collaboration with Urology chair **Michael Cher**, Program Director **Steven Lucas**, past and present resident researchers **Rohith Arcot**, **Gannon Curtis**, **Mark Pressprich**, **Michael Wang**, **Raghav Madan**, **Samer Kirmiz**, **David Perlman**, **Michael Sessine**, and Wayne State University School of Medicine medical students.

MUSIC was derived from a prior initiative by University of Michigan faculty David Miller and Jim Montie designed to bring together urologists from a range of geographic locations as well as clinical sites (private practice, academic, community) in the state as a means to optimize QI outcomes. The majority of urologists had little or no data about the quality of care provided in their own practice, and few fully understood how to alter their provision of care to achieve improvements even when such data was available. Drawing upon promising results achieved by physician-led quality collaboratives in other disciplines, MUSIC was founded in 2011 to address quality and efficiency gaps in urologic treatment in Michigan via data-sharing and evidence-based best practices. Currently, over 95% of urologists (>260) in Michigan from 46 practices participate in the MUSIC data registry. Blue Cross Blue Shield funding supports data collection at every urological practice as well as all centralized data collection activities at the MUSIC

Coordinating Center in Ann Arbor. To date, MUSIC's clinical researchers have observed dramatic reductions in practice pattern variation and more robust adherence to recommended staging practices, which they attribute to performance feedback and the type of physician-led learning that is foundational to a QI collaboration. In addition, under Dr. Ginsburg's stewardship MUSIC has emerged as a national leader in prostate cancer management, specifically the promotion of active surveillance rather than surgical or radiologic intervention as a treatment strategy for patients with low-risk prostate cancer.

I'm pleased to share this information about MUSIC with our readership and commend Dr. Ginsburg and colleagues in the Urology program for their dedication to innovative scholarship and pathbreaking QI collaborations. There have been multiple beneficiaries of MUSIC: our Urology residency program, the state of urological research and practice, Blue Cross Blue Shield of Michigan, and most importantly, the patients.

Anne

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